MSC MONITOR

Student Newspaper of Mat-Su College

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ORION IS DEAD!!!

In the name of progress

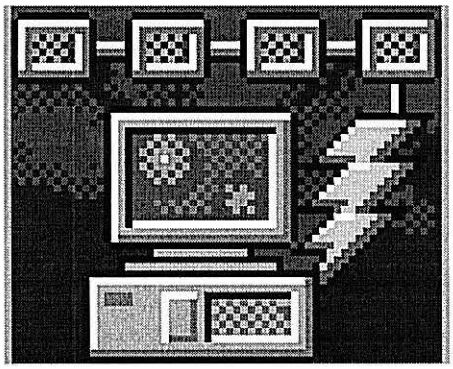
By Shelia Keyser

After 20 years of UACN service, UAA is finally shutting down the system that is "at the end of its product lifecycle," Orion. It is "due to the overwhelming explosion of interest in E-mail and the Internet," that there is a noticeable slow response when users are logged-in.

There will be three new systems implemented to better serve the public:

1. DEC Alpha / VMS, otherwise known as CWOLF to mainly replace Orion E-mail.
2. DEC Alpha/Internet Server, otherwise known as CAMAI, the campuswide information system.
3. DEC Alpha/UNIX, no other name for it yet, but its main purpose will be for stats and database.

To make the transition smoother Carl, "the Computer Guy", is strongly urging all those not currently on PINE or VMSMAIL to switch over when possible. He is also planning a training class before the end of the Spring semester for anyone who needs help. To be able to successfully accomplish this, a new address will be needed. Contact Carl at PYHELP for further information.



Inside this issue: The Chancellor comes to town, George Burns, prohibition, etc.

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IMPORTANT COMPUTER NEWS

All user IDs will expire on May 24. For those students who know they are continuing in the fall contact Carl at PYHELP to get an extension through the summer.

Also there is a VIRUS in the OMT lab that is not detectable by the current detecting systems installed on the computers in the lab. Carl plans to check each computer in all the other labs to be sure the VIRUS has not spread throughout the campus. He also advises to check your disks and computers at home to ensure you are not infected, too. Contact Carl if you need any further information.

Here's your "chance" to visit with the Chancellor

Chancellor Lee Gorsuch will be visiting Mat-Su College on Friday, April 26. During his scheduled day at our campus there will be an open forum "brown bag lunch" in the cafeteria with the students. This is your opportunity to meet and greet the chancellor, and to discuss any concerns or questions you may have. Don't miss this opportunity!

Chancellor Gorsuch's schedule:

11:00 am - 11:15 am
Chancellor arrives - Meets with Director Emmons in Director's Office

11:15 am - 11:40 am
Meet with Advisory Council in Director's Office

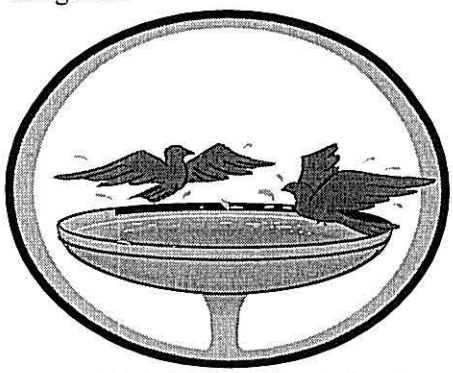
11:45 am - 12:30 pm
"Brown Bag Lunch" meeting with students - open forum in cafeteria

12:45 pm - 1:15 pm
Meet with Instructional Council in FSM 201

1:30 pm - 2:15 pm
Meet with staff in FSM 204

2:30 pm - 3:15 pm
Meet with faculty in FSM 204

3:30 pm - 4:30 pm
Adjunct faculty reception and award recognition



Letter from the Editor

I recently received a very interesting letter from "Concerned Students" regarding the MSC Monitor. While I am thrilled to get feedback, *any* feedback, good or bad, from anyone, it is difficult to make the decision to print something that has not been signed. Now, before everyone gets in an uproar; I know, I know, I have printed unsigned submissions in the past. I also know that it is an unsafe practice to do so; my advisors have not stopped beating me over the head with it. However, I am also in the difficult position of publishing a student newspaper with little or no input from any of the students I am trying to reach. Although I stuck my neck out and did things I wasn't supposed to do, or didn't know I wasn't supposed to do, it worked; I got feedback and responses from the students. People have been picking up the paper and **reading** it.

Now, my goal as editor has not been to produce a tabloid or gossip paper. I have been trying to produce a paper that is solid, responsible and interesting to the students. But this cannot be done without input, without people like you adding a little to it. I do this job for the experience, nothing more. I get no pay, no credits, nothing. I put as much time into it as I can without compromising my personal life or my classes, and sometimes I do that, too. I do it because I want the students at MSC to have a forum to express themselves; I want them to have something that is theirs, something that will continue and not get lost again. I want MSC to have its own newspaper, run by the students, just as other campuses do.

Back to the letter by "Concerned Students", this was a great letter in which someone wanted to point out some concerns regarding the Monitor.

One of these concerns was the cartoons, "especially the cartoons on page 8 of the March 9, 1996 issue are crude and are definitely below the standards one would expect in a college newspaper. At the very least, as an editor you should bear in mind the potential implications of sexual harassment."

In response, I would like to say that the cartoons I often use are obtained from a subscription to the National Student News Service (NSNS). The NSNS obtains cartoons and articles from various campus newspapers around the United States. They are written by college students, submitted, and the NSNS chooses what to include in its publication. The NSNS is then mailed out to various colleges who subscribe to their service. The subscriber, such as the Monitor, then decides what, if anything, to use from each issue. I feel that cartoons, satire, and the like are often very effective in making society look at serious issues in a humorous light. This was my intention.

Another item of concern was expressed this way, "The MSC Monitor should be renamed the MSC Manbasher. The paper has definitely taken on a feel of a man haters paper," and "get on with life and stop punishing everyone for a bad choice. This is not the abused women's forum paper."

Again, I would like to stress that although I try to remain as impartial as possible, it is extremely difficult not to sound like a paper written by women, when it is in fact written by women. I have repeatedly asked for input from the you, the students, for this exact reason. I want a man's perspective. I want a young person's perspective. I want as many different perspectives and views as there are different students at this campus. But, without someone else willing to write a few lines and drop them by, a single viewpoint becomes expressed.

As a special note, I am also aware that the student population here at MSC is sixty-eight percent women, and abuse of women in the valley *is* an issue of concern. So I do feel that articles which have been included in the Monitor regarding domestic violence are relevant to its audience.

I write from experience, as do most people. If I attend an event, I try to write about it. If I find out some information that may interest others, I print it. If someone submits something, *anything,* I'll usually print it. If I didn't, this paper would simply be a conglomeration of administrative notices - is that what we want from a **student** newspaper?

...Amy Menerey

*Note..although I did not print the letter submitted by "Concerned Students", it will be posted on the MSC Monitor bulletin board outside the Student Government Office, if anyone would like to read it in its entirety.

MSC Monitor Staff

Editor	Amy Menerey
Assistant Editor	Shelia Keyser
Copy Editor	Marcie Menefee
	Shari Aguiar
Secretary	Michelle McGehee
Photographers	Amy Menerey
	Kathleen Murphy
Columnist	Joan Tower
Cartoonists	Mark Buzby
Feature Writer	Dancing Feather X
Reporters	Shelia Keyser
	Amy Menerey
	Kathleen Murphy
Guest Columnists	Jeanie May
	Steve Warner
	D.J. Friedline
	Bill Warner
	Cynthia Goldberg

The Monitor welcomes guest columnists and letters to the editor. Submissions will be printed according to space available, and must include name & phone number for verification. These can be dropped in the Monitor office, placed in the Monitor drop box outside the office, or mailed to the MSC Monitor, P.O. Box 2889, Palmer, AK 99645. The editor reserves the right to edit for length, clarity, grammar, spelling and libel.

Letters to the Editor

Fedup with unaccountability

The article last month by Iam Fedup, or whoever, was quite cowardly. Whether everything in the article is true or not the vindictive tone was truly lame. Criticism is fine, but that sort of unconstructive rant serves no purpose besides a chance for the author to vent. It probably also turned the teacher off to the criticism as well. The anonymity has no place in a public forum. Journalism should be accountable. It is not necessarily safe for the writer, but irresponsibility hurts all of us, and someone who is going to take a public stance such as that one should have the guts to take credit for it. Maybe signing their name would have made them reconsider the vitriolic nature of the article. Most newspapers will not take anonymous letters to the editor or stories and for good reason. The MSC Monitor should adopt that standard as well.

Andy Elsberg

Student Government Elections are coming up. Please put your vote in, (or do a write-in!) Who knows, YOU could be the next president!

From the Assistant Editor:

Well, I am glad I am doing my job as a paper person, which is getting the attention of the reader - good, bad, or indifferent.

With the semester winding down, I feel a second wind coming to greet the summer and prepare for the next year of fervent studying. Yes, I am going to be back, and with a vengeance. I will always stay caught up, have all the assignments done on time, and even get to class on time, every time. As you can see I have all the best intentions, but something gets lost in the execution of the plan.

One arena I haven't delved into is legislative affairs. I do feel there are several bills being proposed lately that will effect the citizens of Alaska, some worse than others. There is another bill to cut state assistance in many ways. There are a couple bills in the house and senate to take away the permanent fund from those on state assistance. Sounds like the same song only another verse. What those in the position of power need to realize, as I have found to be true from a friend of mine, that real reform reduces the need, not just reduces the money available. The proposed bills would not cause real reform, just more pain and suffering for those who are trying to dig out of the rut they are in. Not all the people on state assistance are there because they want the free check in the mail each month. Not all those on state assistance sit at home all day, watching soap operas and eating bonbons. Not all those on state assistance cheat the system and the tax payers by using their food stamps to buy drugs or even cigarettes for that manner. They actually use them to buy food for their family. Receiving the dividend each year gives people on state assistance the opportunity to take care of big dollar family needs. They may catch up on some long overdue bills, they may take a much-needed trip to see a close relative who will not live much longer, buy a decent vehicle, or to purchase things to run their homes more efficiently. They certainly can't save any of it or spend it on lavish or useful expensive things or the State comes down on them. Reform is out there. It just needs to be supported by all the legislators and put into action so the future is secure for our children, if the need should arise for them. I have heard there is a bill in committee that would truly be reform, CS SB 206. Maybe each of us, whether on state assistance or not, should look into it. You never know what the future holds. You can even be a city manger's wife one year and then in the lines the next year.

...Shelia Keyser

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Wilson Runs for President!

Grace Wilson-Laudun has been accepted as a candidate for Student Government President. She has been active in student government for the last several years, and currently holds tow positions, Senator and Legislative Affairs Representative (LAR).

Ms. Wilson, in her role as LAR, recently traveled to Juneau to lobby for MSC and its students, and to appeal to the Board of Regents regarding the tuition hikes. Her efforts have helped to increase awareness of MSC without legislators.

Ms. Wilson has also been involved on many committees, including:

Activities: Chair, Fall '94, Co-chair, Fall '95, spring '96, and member, Spring '94; Graduation Committee, Chair, spring '95 and '96, member '94; Christmas Ball Committee, Chair, Fall '94 and '95; Budget Committee, member, Spring '95 and '96.

She also volunteers her time in the community by helping organize a local foodbank during semester breaks, and fund-raising for school supplies for needy kids.

student government page

The next Student Government meeting will be held in JKB 118, at 4:00 p.m. on April 26. There are senator seats available at this time.

Student Government Elections will be held on April 16 and 17 in the cafeteria from 10:30 a.m. to 8:30 p.m. Positions to be filled are president and vice-president. Come down and be heard.

Don't miss out on your chance to lunch with Chancellor Gorsuch on April 26, in the cafeteria.

Graduation

Volunteers are still needed to help with ushering and serving at graduation on May 10, 1996. Please contact Sharon Winter, at Admissions and Records, if you can help out!

A special thanks...

The Activities Committee would like to thank all the volunteers that devoted their time and energy to making our Annual Spring Barbeque the success it was. Special thanks to a few students, Mark, Sandy, and Linda, and to the crew at Expressions who helped to pull this event together. Thanks again. See you next year.

Students fill their plates at the Annual Student Government Spring Barbeque

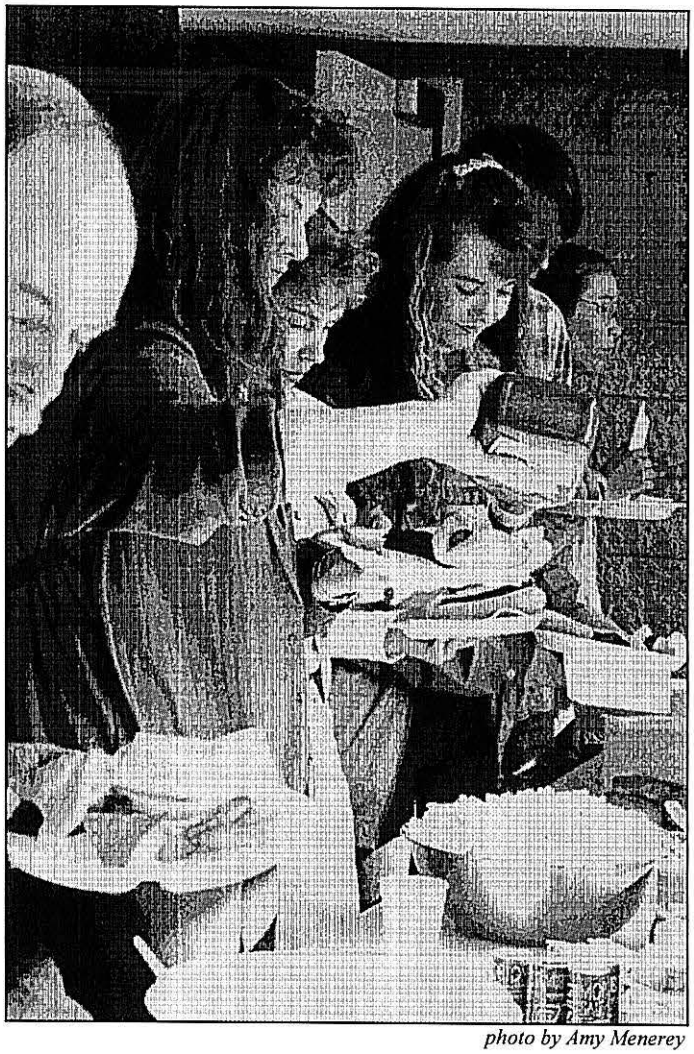


photo by Amy Menerey

Clubbin' it

This is a list of the current clubs which are recognized by MSC Student Government:
MENC - Music Club
Accounting Club
MSC Photo Club
ASHRAE - Refrigeration & Heating
Math Club

If you are interested in any of these clubs, or forming a new club, contact Michelle in the Student Government Office. (Note: Club representatives are required to attend Student Government meetings as a condition of their standing.)

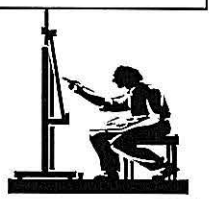
NEW Club!
MSC Photo Club

The MSC Photo Club has just been formed and is taking new members. Members are required to have taken Beginning Photography, and be a current student of Mat-Su College. The MSC Photo Club offers open lab hours to its members weekly, the schedule is posted outside of the photo lab monthly. Please contact Amy Menerey @ 745-9759, or stop by the Student Government, or the MSC Monitor Office (JKB 119). We are still working out the details, but we'd love to have you!

MUSIC

The MSC Chapter of the MENC and the Anchorage Festival of Music will present their final concert of the 1996 Valley Recital Series Sunday, April 21 at 4 pm at the First Presbyterian Church of Wasilla, 1375 E. Bogard Road. Featured in the concert will be internationally acclaimed pianist and recording artist Juliana Osinchuk. One piece Ms Osinchuk will perform is Philip Munger's "Semichi Toccata", about the composer's experiences aboard a tug boat in an Aleutan storm. Ms Osinchuk will accompany Anchorage Soprano Christine Strohl in a set of humorous songs by Modest, Mussorgsky and Grieg. Flutist and Anchorage Festival of Music Director Barbara Eberhart will perform Antonio Vivaldi's "Goldfinch" Concerto. The three will join together and perform numerous works from Bach, Mozart, Phillipe Gaubert and David Diamond. Tickets are $10 general admission, $5 for students and seniors. For more information call 746-0994.

Art About



night life

Dead Dog - "Liquid Chicken" for the next two weeks 376-5350

Four Corners - "Kidd Country" music Wed - Sun, dancing lessons on Thur 746-5066

Pole-lock Farm - "Fatman" for Sunday the 14th for the IRS Deadline BBQ

$5 Steaks You Cook 745-4597

Sully's - Friday nights music varies 892-7388

Wasilla Bar - "LA Trix" til the 20th, after will be "Liquid Chicken" 376-9906

Best Western Lake Lucille Inn - Sunday Funnies Comedy Show 373-1776

Klondike Mike's - "Keep" 745-2676

Klondike Inn in Big Lake - "Jacque" Fri and Sat, Jam sessions on Sundays 892-6261

Kashim - Karoke seven nights a week 376-5800

Mat-Su Resort - Karoke on Fridays and Saturdays nights 376-3228

Motherlode Lodge - "Jammin Salmon" 19th and 20th 746-1464

visual arts

Triangulation
Penelope Sumey inscapes, Carolyn P. Allen escapes, Gail Gibbs Moses outscapes - BFA Thesis Show April 17-26 UAA Art Building Gallery

Juried Student Art Show - April 18 - May 2 Juried by Matthew Zupnick Visiting Assistant Professor UAF. Entries due by April 16 to CC Gallery For more information call 786-1219

Alaska Painters Exhibit featuring Jane Terzis, Richard Benson, Garry Kaulitz, David Mollett, Kay Marshall, David Rosenthal - Also Installation by Don Mohr - April 2 - May 2

Theater

Dancing At Lughnasa - April 5,6,7,12,13,14 Friday and Saturday at 8pm Sunday at 2pm Valley Performing Arts in Palmer

Love's Labour's Lost - April 5-21 UAA Theatre, ARTS 220
One Act Festival April 26-28 UAA Theatre, ARTS 129

ANNUAL
MSC STUDENT JURIED ART SHOW
April 15 - May 13, 1996
MSC Atrium
Opening April 15, 5:00 - 7:00
Awards Presentation 6:00

Winners are:

Best of Show:
Barbara Cordy - Beaded necklace
Titled - "Give me a handout but don't expect me to wash dishes again"

Best of Mixed Media:
Gail Moses - Brass box with handmade paper scrolls - "Untitled"

2nd Mixed Media:
Arklee Wilson - Helmet and Breastpiece
Titled - "Gilded for War"

Best of Fiber:
Bianca S. Rauch - Traditional European tapestry
Titled - "Corbies"

2nd Fiber:
Karen Moell - Wallhanging - "Untitled"

Best of Paint/Draw:
Lulu Pittard - Watercolor
Titled - "A Street in Madrid"

2nd Paint/Draw:
Lara Sox - Acrylic painting
Titled - "Snowscape #2"

Best of Photography:
Amy Menerey - Black and White
Titled - "Riveting"

2nd Photography:
Amy Menerey - Black and White
Titled - "I have fallen...."

Memories

by Don Irsik

I was painting a bedroom. My 3 year old grandson was "helping" me. I have yet to figure out where the most paint was, on the wall, on the floor, or on him. We were, as a friend and co-worker said, not finishing a bedroom, we were building memories. The radio was tuned to a station that played the popular music of the 40's, 50's, and early 60's. After they finished playing one of Glenn Miller's hits of the 40's, an announcement was made that caused me to put down my roller and take a break as a flood of memories washed over me. George Burns had died.

Memories. Growing up in Southwest Kansas with only family, one's imagination, and radio for entertainment. Of course, the radio only served to ignite the imagination. I look through my memories' window and see Rochester trying to start Jack Benny's old car. I watch as the collected treasures tumble out of a closet as Fibber McGee ignores Molly's warning of " Don't open that door, McGee." I feel the presence of *The Shadow* who "knows what evils lurk in the hearts of man." I see the look of disbelief on George's face as he tries in vain to understand Gracie's logic. I feel the heat of the plains as *The Lone Ranger* or *The Cisco Kid* gallop after the outlaws. They and hundreds of other radio shows fired the imagination with word, music, and sounds of far away places, different and exciting people, and an exciting way of looking at life.

Memories. A simpler, uncluttered, safe lifestyle. Of news every hour on the hour that was informative and safe, not just who was murdered or molested or raped, or who embezzled how much money from their company. Movies were not rated because they did not contain any objectionable material. Smoking and drinking were acceptable, sex and graphic violence were not acceptable. A kid could ride their bike a mile to a friend's house to play without being afraid of being kidnapped, molested, or shot. Schools were a safe haven.

Memories. For me, the passing of George Burns opened a flood gate of memories of a happy youth. A youth of building an airplane out of small sticks of balsa wood, tissue paper, and glue. You could buy airplane glue then without your parents consent. A youth of playing canasta with dad as my partner against my mom and my sister. All the while listening to the radio. The radio was on all the time. We woke up to it and went to sleep with it. If it was not already on, you had to turn it on at least 5 minutes early to be sure it was warmed up by the time your program came on. My grounding in music, appreciation of drama and sense of what is funny all came from the radio and entertainers like George Burns.

Memories. I was sorry to hear of the passing of George Burns. His passing opened a tiny door in my memory and allowed me a very enjoyable trip that led to bittersweet comparisons between then and now. All in all, it was a very pleasurable trip. Even in his passing, George Burns brought pleasure into my life again. Memories that I must take out and exercise more often least they be lost.

At The Movies

by D.J. and Bill

National Lampoon's Senior Trip

A fun and unique movie. It takes you back to high school, and reminds you of the fun and care-free days of your youth. This movie makes a spoof of *Speed* and *Star Trek*. If you are in the mood for gut-wrenching, hysterical laughter, you will like this movie.

Rumble in the Bronx

Action, comedy and bad dubbing equals a movie with no plot, yet keeps those adventure seekers thrilled and entertained. If you have never seen one of Jackie Chan's movies before, this is an excellent opportunity to see him perform his spectacular martial arts prowess. Be sure not to leave your seats too soon or you will miss the bloopers they filmed making this movie. Just a reminder, Jackie Chan does his own stunts in this action packed thriller. Keep that in mind as you wonder to yourself how he managed to pull off some of those stunts.

Blood Bank of Alaska Needs You!

The Blood Bank of Alaska Mat-Su Center, located at 851 East Westpoint Drive, Suite B9 (kitty corner from McDonalds in Wasilla), is looking for you. New to the valley, they are looking for donations from individuals or organizations. Donations take about one hour, which includes the screening, interview, donation, and follow-up. Groups can donate by giving advance notice of times and dates. Contact Marianne Schlegelmilch for more details on how to arrange this.

To qualify for blood donations you must be between the ages of 18 and 72, or if under 18 with parent's consent for each donation. The donation process involves a mini-physical and an interview. During the interview process, which is totally confidential, you will be asked personal questions regarding your drug and sexual history. Although this may be slightly embarassing, it assures that the blood used today is safer than it has ever been against infectious diseases. All blood is tested and donors are notified of any results, however, they do not accept blood just to be tested. Marianne states that they have a chronic need for all blood types, not just a selected few. You can call the Blood Bank at 376-1195.

Tearless

by dancing feather X

Today she wept, but shed no tears,
The weeping in her heart;
Today she cried, deep down inside,
Sobbed without a mark.
The sunshine shone, but shadows cast,
Their shade upon her soul,
And weeping still, she shivers cold,
Waiting for pain to lull.

Weeping Willow,
Mourning tree,
Shed a tear for me,
I cannot cry, so why should I,
Keep trying.

She wills, she tries, to straighten up,
But pulling hold her down,
A cast of lead, tied tightly round,
Pulling her to the ground.
Oh gone, he went, and's left her there,
And never said goodbye;
She wonders still, trying to hide,
Why she cannot cry.

Weeping Willow,
Mourning tree,
Shed a tear for me;
I cannot cry, so why should I,
Keep trying.

Numbing though, and dully feel,
The spring sounds in her ear;
She smiles so, to hide the tears,
And stop the tow of fear.
Regret for what, she cannot say,
Because she does not know;
She wishes hard, to just let go,
She knows she can't do so.

Weeping Willow,
Mourning tree,
Shed a tear for me;
I cannot cry, so why should I,
Keep trying.

Lord...Guide my
stumbling feet
and keep them on the
path
of honesty and truth.
Fill my heart with love
and help me to give it
as freely as you do.

Let my eyes see
beyond the surface
to look for the good in
everyone
and please Lord,
if at times I don't live up
to your expectations,
continue to bless me
with your love.

Heartache

by Jeanie May

Stubborness that never ceases,
lonelines that time increases.
Wanting, needing - love is fleeting...
Passion, strong, it fills the soul.
Tired, lonely, heart grows old.

Spare Parts For the Wise Men Sinking

Caught in cold draught
Pirates of Time
The enemy
A squirrel in reverse
Entering the domain of higher learning
The silent crossroads
A haunted place

poet's place

A Poets Call
A Kaleidoscope Eruption
In the hissing Static

Insanity at every turn
It hids in the pictues
It lives underneath

To seek an understanding
Within soul parameters
Without regard

To travel alone
In the never-now
In the forbidden zone

And make connections
Creating a truth
Creating

Vernal Eve

by Cynthia Goldberg

Moon was thin tonight
---barely a sliver.

Sun was balm today
---narey a shiver.

Spring of slush and last-minute snow,
of moose in the yard and
blow, blow, blow.

Light in the sky that I've craved,
now savor
like a clear, bright brew
that gives the day
more flavor.

Family, love and high hopes

by Amy Menerey

A slight young woman with a quiet demeanor, Loretta Mock has high hopes. This twenty year old student from a big family is setting out on an adventure this summer. She will be building her own home, with a little help from her father, on the property she bought across from her family home. Living directly across the street from her current home wasn't exactly her idea of "moving out", but after years of looking at the property, and a near-miss opportunity to buy it, she fell in love with the spot. "It has a little creek running through it, and I feel at peace there," she says in a subdued way.

Loretta is the oldest of six children, the youngest one born one year ago on her birthday. She spends a lot of time with him and says it gives her the opportunity to "know what motherhood is like without having to enter into it." This is typical of Loretta, maturity and responsibility fill all phases of her life. She has been waitressing faithfully at Windbreak Cafe for four years, going to school for the last two years, is paying off her property, and building a new home. Of course, like most college students, this leaves little time for a social life. When she does have spare time, Loretta likes to take long walks along the lake, read romance novels (which everybody teases her about), and write long letters to her best friend who lives out of state.

Soft-spoken, with an easy smile, Loretta also has hopes of someday finding Mr. Right. Although she's in no hurry, she has a strong belief that a good, strong marriage can still happen. She has had a good example in her own parents who have been happily married for the last 21 years.

The whole idea of owning property and building a home is still overwhelming to Loretta, who sometimes finds it difficult to picture herself in such an "adult" role. However, with her strong beliefs, capacity for common sense, and a loving family to back her, I believe she'll reach her dreams.

photo by Amy Menerey

Loretta Mock

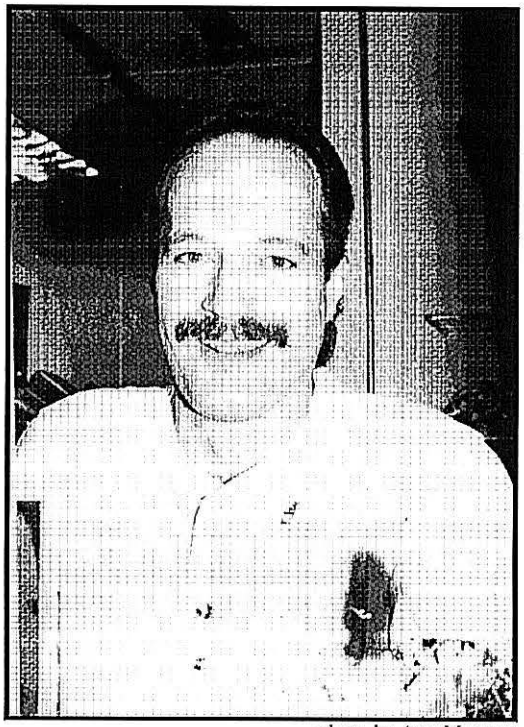


photo by Amy Menerey

Mike Divis, "The Coffee Guy"

Single Parent Plus....

By Shelia Keyser

Most of us know him as "the coffee guy", but Mike Divis pegs himself as "a pioneer on the edge of disaster and fame." He found that his niche is creating interesting ventures. Currently, he has three businesses up and running.

In 1986 he began a pet boarding business mainly to house his own pets. It expanded the old fashioned way, word of mouth, and 10 years later he still runs AK Koolbreeze Pet Care in Wasilla for exclusive animals from cats and dogs to horses. Call 376-0531 for further information.

When Mike decided to enter the coffee business he thought it would be extremely hard due to his belief that the market was saturated. He needed to create the business to sustain himself and many employees. The Tsunami Coffee Co. has helped do that. He has a location at MSC and also runs another site at the Brett Memorial Ice Rink in Wasilla, Friday through Sunday and/or special events. He even makes early deliveries to the schools.

Then he decided to dive into another area, property inspections. So, he has added Fairview Property Consultants to his list of endeavors. He went through the training and is now a certified home and property inspector. Mike feels an inspection of your home or property is "the best money put toward deciding to buy a home." During inspection he analyzes a home starting with the foundation, going through the interior and includes the roof, plumbing and electrical. For more information you can call 373-7599.

Even with all he does, he is able to schedule his work around his kid's school time because, he is, in his words "a single parent trying to make ends meet and spend quality time with my kids."

Getting to Know You...

Learning for a lifetime

By Shelia Keyser

As I sit in her office, I reflect on my previous English classes, remembering the agonizing hours spent to make "it" turn out right. The wonderment of if I would ever be able to write as the instructor would like. I wanted to get a good grade for all the effort I put into the papers.

Assistant Professor Viola Harrison is one of several respected instructors on this campus, in my book. She demands the best from her students. You do learn a lot from her class. In response to her teaching style she says, "within reason, I am demanding, but I find that students can do it. They don't want an easy class. They want to be challenged."

Working for Alaska schools for many years, since her college days, education is her forte. Her decision to come to MSC was due to, as she puts it, "the job sounded interesting and challenging. I like the older population at Mat-Su." She has found her niche here at MSC because in her words, "I really like adult students. The adult students haven't seen college as an option. A lot of the time they don't feel smart enough, but once you get them turned around, then they take off like lightning. I also like a few high school graduates sprinkled in to give the classes a sort of energy and pizazz." She is also teaching an English class at MEA. She feels, "the campus should be responsible to the community."

In her sparse spare time, she loves outdoor activities like hiking, beach combing, and gardening. Her vacations are based on being able to do those things she loves. She is an avid reader and listens to books on tape when commuting from home to MSC and back. She also wants more time to work on her books. "I am doing what I want to do."

Her general philosophy of teaching is to "try to expose people to as much as I can, not that they will internalize all of it in a semester, but that they can fall back on it later and remember it." A grave concern she has is that the student can take the knowledge and skills learned in her class and apply them in other writing situations and in other areas in their lives.

"Teaching is two-way learning. I learn things every semester from my students. Together we will get a better answer. With all students you have to get them to take themselves seriously as students. I, hopefully provide an atmosphere and support where they can come to trust their ideas and themselves as good, lifelong learners. I know they can do it; it's just a matter of getting them to believe it." Thanks, Viola, for believing in us.

photo by Amy Menerey

Viola Harrison

"PAINTING IS DEAD"

By Shelia Keyser

Those were Richard Benson's opening words to his lecture, at the UAA Arts Building, to capture the attention of the audience. As a student of his for the last three years, I wanted to know what he really thought about art, his work, his recent show and all the publicity, and why he is leaving MSC, so I asked him myself.

"I want more time to paint," was his immediate response when asked about leaving MSC. "Letting MSC go will give me lots more time." Due to the time between teaching here and UAA, tending to his farm, and the dozens of community service projects he does; the last show he was able to have was in 1992.

So how does he relate to his latest show? "My show was a closure for the family that grew up. I am almost afraid to feel rather satisfied with the group of work in this show. I'd rather do the work for a show then do the show. I felt a little more solidified this time." He also felt there was "too much exposure" from the media. He likes to keep a low profile so he doesn't "exhaust the venues in the area too quickly."

What resources does he draw from for his ideas and style?

"I try to draw as much as I can from internal sources. The major influences were Chinese philosophy and Pre-Columbian art. They made a big major impact. It was something I didn't know and I had an instant strong affinity to its indigenous element and historical context."

"I rely a lot on the ability to visualize for what I see. Generally, I don't enjoy the conceptual approach. I like discovery, the relationship where you find things out, not one where you know what you are going to do and do it - and that's more like what advertising was for me. I like the idea of discovery of the thing evolving and finding it. In that way, I think philosophically of how the image comes off. I feel I've been figurative a lot all my life. I paint several canvases at the same time. This comes in handy at times, often if I am having a problem or I'm stuck, I go and find the solution in another painting."

Continued on Page 14, ***Painting...***

Prohibition in America: A History

by Joan Tower

An attempt was made by the United States congress in 1917 to eliminate the use of alcoholic beverages in that country. As a prevention measure, it was doomed to failure partly because the Prohibitionist movement was based on the moral aspect of the use of alcohol and the conflict between the saloons and the puritan churches. The amendment eliminated the saloons, but created the climate for the illegal activities surrounding beverage alcohol usage. The Twenty-first Amendment of the constitution repealed prohibition in 1933; as, it was no longer a popular cause. The following is a chronicle of the attempt at preventing alcohol abuse by legislation.

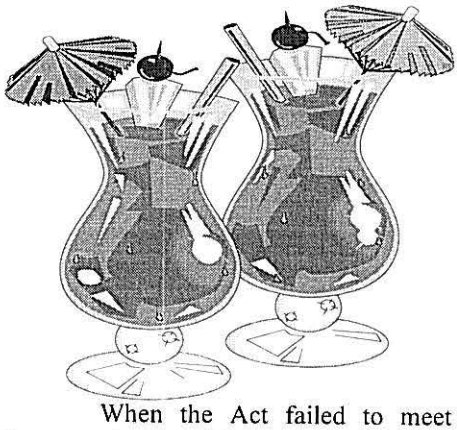
Beverage alcohol has existed in all recorded time; attitudes about its usage fluctuate according to society's constraints. Eighteenth century French philosophical doctrines stated man's nature was good and had been turned evil by the corruption of society. On the other hand, Karl Marx, in the nineteenth century, believed that cities saved the bourgeois from the seclusion and ignorance of rural life. Western expansion in the United States created an atmosphere for abuse of alcohol as times were hard, and alcohol usage was an escape.

Drunkenness was a prevalent and dangerous vice on the frontier. Men who drank frequently lost the battle with the elements. An isolated farmer who rode twenty miles to town (unlike TV westerns where cowboys rode into town in an evening and back), could die of exposure on the way home. Women on farms wanted decency, and towns were a threat with their saloons and prostitutes. According to Andew Sinclair, author of Era of Excess, children grew up indoctrinated against drink from their mothers and female teachers. As the saloons were in competition with the churches for membership, prohibitionists naively felt that men who gave up drinking would go to churches.

Especially in the eastern cities, saloons were the meeting places of the working class. The saloon keeper was a local force in the community in the early 1900s. Saloons were where the laborers held their social functions: wedding receptions, christening parties, dances, etc. The culture of the immigrants generally had an acceptance of alcohol. The attitude of Roman Catholics and Jews toward drinking of spirits was temperance; puritan Protestants demanded abstinence. By 1914, there was increased conflict between the Protestant old guard and the Catholics and immigrants over prohibition. Prohibition sentiment flourished where there was an identifiable underclass in or near an established society. Even though drinking of wine is mentioned over 200 times in the Bible, the Protestants argued that the substance was in an unadulterated form, and the poor couldn't afford it at that time. Beer making processes had not been discovered in Jesus' time, and if Christ were here today, he would be against drinking, so they claimed. Ironically, the only three groups who were allowed to make, prescribe, or sell beverage alcohol after the passage of the Volstead Act (passed to enforce the Eighteenth Amendment) were the three groups who had been most active in condemning it: the ministers, the farmers, and the doctors and druggists.

The eighteenth Amendment to the U.S. Constitution was ratified by three-fourths of the states, but that did not mean a majority of the people. According to a 1910 census, there were nine million more people living in 12 states than in the remaining 36 states altogether. Seventy-eight percent of people in the city of New York were foreign birth or of foreign or mixed parentage. Opponents of prohibition argued that the amendment was unjust because the majority, who were Protestants, were imposing their standards of morality and conduct upon those who were not. Regional bias pitted the Southern and Western states against the Eastern industrialized states. The Civil War era amendments to the constitution were anti-southern and sought to curb the power structure of the South. The progressive amendments were anti-Eastern whose purpose was to check the power and influence of the Eastern urban cities.

"What gave the prohibition movement (which had been around for nearly a century) its political impetus in the early twentieth century was its ability to attract to its ranks temperate, moderate drinkers who believed in the overall goals of the Progressive movement and another means of purifying politics and bringing government back to the people", said Sinclair.



When the Act failed to meet these goals, the citizens were ready to repeal the Act.

An attempt can be made to legislate people's habits, but it is another thing to enforce that legislation. There were five main sources of illegal liquor: imported liquor, diverted industrial alcohol, moonshine, illicit beer and illicit wine. Canada was also a source of alcohol for Americans and profited from the increased tourism. Speakeasies took

*Continued on Page 14 , **ALCOHOL**...*

THE SPORTS PAGE

The Big Lake Eliminator, K400

Contributed by Bill's Cat Hoiuse

Clear blue skies and twenty degree temperatures greeted the racers in the Second Annual Big Lake Eliminator, K400 Cross Country Snowmachine Race. This race begins in Big Lake, Alaska and travels to the Big Susitna River, Yentna River to Skwentna, a loop out to Shell Lake and back to Skwentna, back down the Yentna to McDougall, across to the Kahlitna River, up to Shulin Lake trail and on to Petersville. The trail traverses lakes, rivers, swamps, and rough terrain to provide every type of riding available to racers.

This year a field of 16 Open Money racing teams and 2 Trophy Teams entered the race. Defending champ Bill Long was teamed up with his wife Doreen; John Faeo and Bob Gilman, winners of the 1996 Iron Dog, Todd Palin and Dwane Drake and many other well known racers headed for Peterseville and the Forks Roadhouse.

This race requires only that racers make each checkpoint and allows the racers to take any route they choose. The trail is marked by the race committeee to provide a clear trail for those who choose to follow it. Safety items are required to be carried by the racers and the machines are limited to 800cc. Otherwise, anything goes.

This year Maggie O'Hara and Carolyn Haggard ran as the only all-women team, with a special mission. Running with the support and endorsement of the American Cancer Society, they solicited pledges for over $5000.00 to provide for free mameograms for women living in the area who cannot afford to seek regular checkups.. These over-forty ladies completed each day with minimal trouble and finished the race to Big Lake on Sunday afternoon. They received a standing ovation at the Klondike Inn on their arrival.

Saturday's finish at the halfway point in Petersville found John Faeo and Bob Gilman leading the pack by 1 minue, 30 seconds over Shannon Hayden and Jeff Roskelly. A total of 17 teams made it to the Forks Roadhouse, ready to begin the return to Big Lake on Sunday.

Sunday at 10:00 a.m. the race began with most teams taking some time to check and/or repair their sleds. Shortly after they started, Faeo and Gilman returned to Petersville with one sled in tow with a blown engine. Some were making major repairs and a couple did not get started.

Down the trail and on to Big Lake went the surviors. At the Klondike Inn the officals waited for the first racers, who arrived shortly after 2:00 p.m., completing the 400 mile race in 8 hours, 15 minutes and 20 seconds.

Special mention to Ralph Fuller, his buddy Earl, Bill O'hara, Ray & Mary Doble, Jane Lee, Doug Kirk and Dan Healy who swept the trail aftert the racers had passed.

Race Results Open Money

1.	Shannon Hayden	Pol	8:13:20
	Jeff Roskelly	Pol	
2.	Ricky Hunter	Pol	8:30:40
	Randy Hunter	Pol	
3.	Robbie Hunter	Pol	8:40:09
	Carl Bruggeman	Pol	
4.	Todd Palin	Pol	8:48:45
	Dwane Drake	Pol	
5.	Dave Stever	Pol	9:02:55
	Steve Hassenfratz	Cat	
6.	Mark Torkelson	Yam	9:26:10
	Ken Lee	Yam	
7.	Scott Richter	Pol	9:37:30
	Craig Cozad	Pol	
8.	Mark Carr	Skidoo	9:37:30
	Dusty Van Meter	Yam	
9.	Terry Fouts	Yam	9:42:55
	Paul Madsen	Yam	
10.	Rusty Goodman	Skidoo	11:22:00
	Ronald Soule	Skidoo	

Trophy

1.	James Nunley	Cat	12:37:00
	Paul Gabbert	Cat	
2.	Maggie O'Hara	Cat	14:47:00
	Caroly Haggard	Cat	

CLASS NEWS

English 212, Technical Writing

Instructor Lori Atrops

by Steve Warner

This is a good class to take, but you'll work your butt off. By the end of the semester you will have a portfolio which you can show to a potential employer to demonstrate your knowledge and writing skills. Good writing skills are very important these days in any line of work, and you will definitely benefit from this class. The work entails the writing of inquiry and position letters, resumes and letters of application, as well as formal and informal reports. All of the reports involve memos, drafts, and specific formats. The things you will learn in this class actually apply to the real world (what a pleasant change!). You will use it for the rest of your life. It 's a lot of work, but it 's worth it.

Prerequisite: ENGL 111 and experience in business, technical, or scientific field. Applies toward written communication requirement for most degrees.

Class Reviews are opinions of students who have taken classes at Mat-Su College. They do not express the views of the MSC Monitor or any members of its staff.

New and Exciting Classes to be Offered Soon

ART 100J - Introduction to Sculpture in Miniature
AS 307 - Probability and Statistics
ASL 251 - Small Group Lessons: Interpreting
AT 141 - Aviation Weather
CIOS 119 - Exploring the Internet
HIST 261 - Russian History
FREN 101 - Elementary French I
JUST 250 - Development of Law
OSE C025 - Auto Care Simplified
SOC 201 - Social Problems and Solutions
VS 152 - Machine Woodworking
CP 045 - Computer Survival Skills
ENGL 100B - Classroom Success Skills

Check the latest schedules for class times and dates!

Hawaii - Class Trip for Geography 207B Deadline for registration is soon!

Patricia Hutchens-Jouppi will be conducting a class tour on the Big Island of Hawaii July 6 - 19. This is a three credit class which is designed as a lecture and field work using the content of Geography 205: elements of Physical Geography. The course activities consist of lectures, field observations and projects. Instructor approval is required for participation in the course/tour. Anyone who is interested in this class should contact Patricia Hutchens-Jouppi immediately as the deadline for registration is April 19! The total fees are approximately $1400.00 and include tuition, insurance, airfare, hotel accomodations, transportation, tours, lectures, guides, a Luau/dinner, snorkeling instruction, and a boat excursion. Meals are not included. Space is limited, don't miss this exciting opportunity!

5th of the Quintet Discussion Series
THE BOOK IS DEAD? LONG LIVE THE BOOK!

Panel Discussion
Panel Moderator: Leza Madsen, Librarian
Panelists:
Joseph Emmons, MSC Director,
Mike Chmielewski, CIOS Instructor,
Judith Bronson, Philosophy Instructor

IN CELEBRATION OF NATIONAL LIBRARY WEEK

Monday, April 15, 1996
12 noon (Brown Bag)
Machetanz Building Room 204

In the coming millennium will print and paper be, as some predict, as primitive as the pre-Caxtonian hand copying of manuscripts? Will we see the book, as we know it, disappear into oblivion? Panelists will discuss this theory and the audience will be invited to participate in the debate.

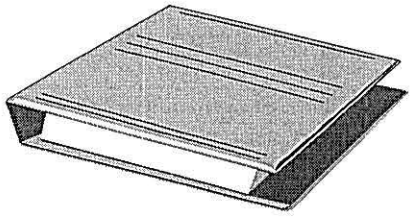
Refreshments will be served

Summer Registration

Need a course or two, but don't want to spend 15 weeks in the classrom? Look through the Summer 96 schedule and you will see a good selection of courses from ART to SOCIOLOGY. Check out the courses available in the Office Management and Technology Skill Center. The best part of taking a course in the summer is you can complete your class in just 6 weeks.

Session I: May 20 - July 1.
Session II: July 8 - August 16.

Registration for summer session will start April 19, in the Machetanz Building from 8:00am to 7:00pm, and will continue until classes begin. If you haven't picked up a schedule, please stop by Admission & Records today and pick one up. Registration forms will be available in the lobby of the new building. Office Phone number is 745-9774, if you have any questions.



EXTRA, EXTRA

ADS

FREE Ads to students, faculty, adjunct, and administrators of MSC.

Tutoring
All math & science subjects
I have a Masters Degreee in Nuclear Engineering, with a minor in Biology.
$10.00 per hour
Jim, 373-2046

FOR SALE
1962 Superior Coachworks Hearse, 389 V-8, AT PS, PB, Blue, runs, looks good, very unique, asking $4500 obo.
Larry, 373-4877

For Sale
1996 Ski-Do Summit 670, awesome sled, warranty, cover, as new, $6000 obo.
Larry, 373-4877

For Sale
1993 Honda CR500R, black & red w/many extras, powerful and pretty
Larry, 373-4877

Graduation Time!

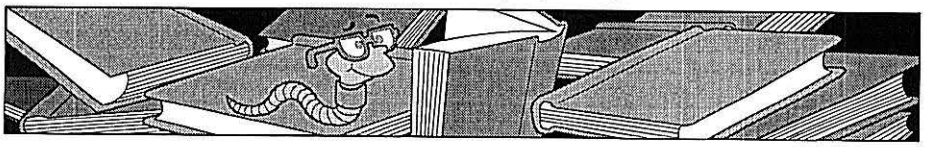
Commencement for Mat-Su College graduates will be held on May 10, 1996 at Colony Middle School. The college has black gowns and caps with tassels available for loan. If you are interested in borrowing one, see Jayne Tolman in A&R, (745-9746), to sign them out, BEFORE April 19th! Graduates will soon be receiving letters with pertinent information regarding graduation and rehearsal dinner.

LEADERSHIP HONORS

Applications for Leadership Honors for graduates are available at the counseling office, and at the Student Government Office. Criteria for Leadership Honors are as follows:

* Must have a minimum 3.0 G.P.A.
* Must have had leadership involvement for two semesters if receiving an associate's degree.
* Must have made a significant contribution to the university community.
* Must have two letters of recommendation.
* Must list any activities or positions held, such as committee work, club activities, student government, etc.

Leadership Honors Applications must be returned to your counselor by April 26, 1996.

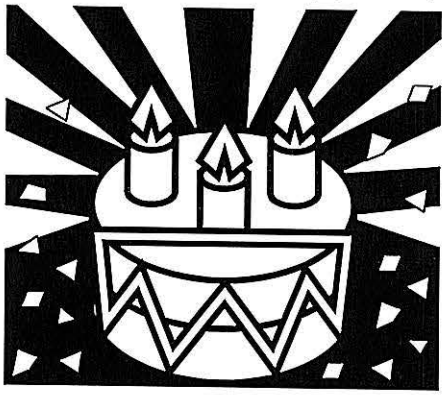


Okeson Library Celebrates!

Libraries change lives. But don't take our word for it, visit the Okeson Library during National Library Week, April 15-20, and find out for yourself. You'll find everything from consumer guides and bestsellers to How-To-Do-It videos and materials for your class research and term papers. During Library Week we will be serving refeshments and holding contests. You could be a Winner!

Happy Birthday to:

Peggy Zshiegner
Elizabeth Fallon
Barbara Carney
John Rogers
Mike Divis (the Coffee Guy!) (40 + 10)



...and to anyone else with an April birthday!

Did you know?

Class rooms can be used for study groups? An empty classroom can be used for study groups as long as you check with Joe or Bette in the front office. They can also be reserved by availability.

Need a Computer?

Alaska USA is offering special 8.9% APR computer financing to purchase computers, associated hardware and software, and receive up to 100% financing depending on credit qualifications. Loan applications need to be submitted by April 30. To qualify for the special rate you need to be a member and use or sign up for their Free Personal Branch service. Alaska USA also offers other benefits to MSC students. You can contact Maureen Moore at Alaska USA member Service Center between 6am to 10pm at 1-800-525-9094 extension 2565. TDD/hearing impaired at 1-800-742-7084.

Positions Open
MSC Monitor

Student Newspaper of Mat-Su College

The following positions will be for the Fall Semester, STUDENT CONTRIBUTIONS ARE DESPERATELY NEEDED!

Art Reporter: Report on all art related activities at Mat-Su and UAA, as well as upcoming related outside events; reviews and criticism, cover art club meetings. Must be involved in the arts, any medium, with knowledge of basic principles of method and design.

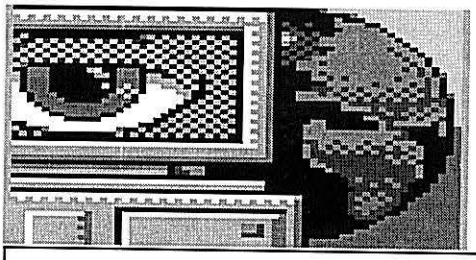
Student Government Reporter: Report on all aspects of student government: meetings, committees, etc. Must attend meetings regularly, cannot hold a position.

News Reporters: Research and investigate news around campus and the valley. A good ear and a quest for information a must.

Interviewers: Interview teachers, faculty, and students. Write biographies. Take polls.

Guest Columnists: Anyone wishing to report on any of the above subjects, or any other subject of interest, may do so as a guest columnist.

Submit applications or articles to Student Gov't/Monitor office, leave in our box, or write via VAX, PSAJM.



Alcohol, *continued from page 10*

place of saloons and were generally mob controlled. Before the prohibition laws went into effect, millionaires hid supplies of liquor or sent them out of the country. The Yale club laid down enough bottles to last 14 years, as prohibition lasted 16 years, they were close. One brewery offered two barrels of beer instead of a final dividend check to every stockholder when the brewery closed. Prohibition did not stop the consumption of alcohol; drinking just went underground.

The Twenty-first Amendment of the Constitution was enacted to repeal prohibition, in 1933, for several reasons. The 1930s was a time of the great depression. Unemployment was rampant, and the U.S. Government was in need of new tax bases. New industries were welcomed, and breweries and distilleries could put men back to work. There was also a trickle-down effect created from opening these businesses. The farmers in the West would profit from selling grain to the distilleries. The industry would create jobs for warehousemen, railroad employees, truck drivers, and various people employed by the salon and liquor industries. The Volstead Act had created unenforceable laws, and the government was losing the war on alcohol. Prohibition was no longer a popular cause, and the Eighteenth Amendment was appealed.

**Note - April is Alcohol Awareness Month*

Preventable

by Dancing Feather X

Last night, April 11, at about 8:45 p.m. I looked outside our kitchen window and saw part of the sky grey with smoke. At that moment a child was curled in terror in a corner.

Minutes later, the fire reached him and he was ashes. ASHES.

A little child in the morning with dreams - a precious armful of love to hug and hold and squeeze is now a *handful of ashes* and there are breaking hearts this morning as I write - breaking hearts and a *handful of ashes.*

Preventable.

One word: one terrible, haunting word - I want to grab you and shake you by the shoulders and scream into your face, PREVENTABLE!

Oh God, Oh God, preventable.

A smoke detector in working order would have prevented that little boy's death last night - if you have a child, go home and take him or her in your arms and think of a handful of ashes - and check your smoke detectors or get some because an armful of child is better than a *handful of ashes.*

Oh God, blowing ashes. Weep with me.

Painting, *cont. from page 9*

"My art philosophy is that it is experiential. You have to be able to respond to what happened despite your preconceptions, your intentions. I always say for conceptual based stuff, we have so many conceptions we carry around and I don't need to nurture them. I am happiest when I get away from them and I'm actually doing the painting and seeing it, not thinking about what I've done or what I will do."

There is more to come, too. He will have another show opening the new Stonington in May, then on to another show in February of 1997 at the Anchorage Museum of History and Art. So much for keeping a low profile, Richard. Maybe he will need the time he would have spent at MSC to rest from all the time he spent showing his paintings instead of just painting.

The next issue of the MSC Monitor will be out May 3rd! Deadline for this last issue of the semester is May 1st.